

KPFA

IV-7
1953

PROGRAM

JUNE 28

JULY 11

FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

To Sit on a Tack . . .

Once a KPFA engineer sat on a tack, and to clear the air following this intrusion he left the transmitter house and went outside. It was a foggy night in the Berkeley-Oakland hills and after the engineer calmed down sufficiently to remember where he was, he is reported to have asked a curious question. "What's all this equipment for," he asked. He was alone with a large, expensive and exceedingly intricate electronic mechanism, and obviously he was in an odd frame of mind. Everybody, particularly radio engineers, knows what a transmitter is for. But the fog kept pressing in and the world became more and more remote until our engineer asked a further unsettling question—"But for what, and to whom?"

It's possible that our engineer was not so remote from the realities of his situation as it might seem. Let's admit that we've added a legendary touch or two to his story, but consider his questions without reference to the foggy landscape and only indirectly to the tack.

He was in control of one of the most effective modern means of communication; and even though he may have been wool gathering, he gathered in what was once a very arguable question between men—the old question of ends and means. It has become a modern platitude to say that our means of making and doing have outrun our abilities to employ and control these same means for primarily constructive ends. Let's not consider nuclear fission, but merely radio as an example. The world over, the radio speaks to individuals, and it speaks with something of the urgency and compulsion of an inner voice. It informs and shapes ideas and actions. Intentionally, unavoidably, it functions in the creation of each listener's image of and relation to the world in which he lives. How it is used or, to put it another way, what is communicated determines, to a rather disturbing degree, what the world is.

To sharpen the moral tack, how the radio is used should be the first question penetrating anyone attempting to use it. It is a means to an end, and that end, presumably, is communication, and the content of communication is of final importance in all relations between man and man. If it takes tacks to raise fundamental questions, who can say that they should not be found on many a chair. There's really little point in stopping with the engineers.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;
Wednesday through Saturday: 8-11 a.m.

SUNDAY, June 28

9:00 Second Concert (June 25)
10:20 The Cocktail Party (June 27)

5:00 FIRST CONCERT

BLOCH Sacred service (Cowan, Rothmüller, Bond, London Philharmonic Choir & Orch. - Ernest Bloch)

6:10 MISCELLANY

6:20 **HAWTHORNE'S WONDER - BOOK:** "The Paradise of Children" read by Virginia Maynard.

6:50 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings with special emphasis on unfamiliar works.

7:20 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

7:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

Leo Slezak, tenor (1873-1946) (records of 1905-1908)

First of two programs.

MEYERBEER Le prophète: Triumphant hymn

MOZART Die Entführung aus dem Serail: Hier soll ich

WEBER Euryanthe: Unter blüh'nden Mandelbäumen

CHARPENTIER Louise: O Gesang von Paris!

HALEVY La juive: O lass dein Vaterherz (Wilhelm Hesch)

ROSSINI William Tell: Sextet finale (Elizza, Weidemann, etc.)

SCHUMANN Die Lotosblume

AUBER Muette de Portici: Lullaby

8:15 **MR. LEDBETTER'S VACATION:** An unusual tale by H. G. Wells. (from the BBC)

8:45 SECOND CONCERT

BEETHOVEN Quartet #8, E minor (Budapest String Quartet)

BRAHMS Clarinet quintet, B minor (Wlach, Concert Hall Quartet)

10:00 **NEW SOUNDINGS:** A program of poetry and prose, edited and introduced by John Lehman. Second in a series of experimental programs from the BBC. (re-scheduled from June 14)

MONDAY, June 29

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Monkey day.

5:15 **THE WIZARD OF OZ:** A dramatic reading of L. Frank Baum's book by a group under Marillyn Edwards' direction. Concluding part.

5:30 MUSIC OF OTHER LANDS

5:45 **STORY WORKSHOP:** Write your own story and send it in.

6:05 **FIRST CONCERT:** Two one-act operas.

CARL MARIA VON WEBER Abu Hassan

Fatima: Elisabeth Schwarzkopf

Abu Hassan: Erich Witte

Omar: Michael Bohnen

Leopold Ludwig conducts the chorus & orchestra of Radio Berlin.

Intermission

IGOR STRAVINSKY Mavra

(Phyllis Curtin, Robert Harmon, Sandra Warren, Arline Carmin, Robert Craft conducting the N.Y. Wind Ensemble and augmented orchestra.)

7:15 MISCELLANY

7:25 **COMMENTARY:** Richard Archer.

7:40 **MEN AND ISSUES:** An interview series conducted by Robert Schutz.

8:15 JUILLIARD STRING QUARTET
Robert Mann, Robert Koff, violins;
Raphael Hillyer, viola; Arthur Wino-
grad, cello. A Bartok program, broad-
cast from Wheeler Auditorium, at the
University of California.

Quartet No. 3

Quartet No. 2

Quartet No. 5

10:00 CHESS: George Koltanowski

10:10 ART IN OUR TIME: A comparative
view by Grace Clements.

10:30 BRITISH WEEKLIES: A review from
the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, June 30

5:00 FOLK SONGS FOR CHILDREN: With
Lori Campbell. A ride on a butterfly.

5:15 DR. DOOLITTLE: A reading of Hugh
Lofting's book.

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told
from memory.

6:00 FIRST CONCERT

BACH Brandenburg concerto #6, B \flat
major (Pro Musica Orchestra-Otto
Klemperer)

BEETHOVEN Symphony #6, F major
(Philadelphia Orch.-Walter)

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.

7:35 THE PSYCHOLOGY OF RESISTANCE
An exposition of some psychoanalytic
factors operative in the Indian inde-
pendence movement by Hari Pada
Maiti, director of the Institute of Psy-
chological Research and Service, Patna
Univerity, India. (rescheduled from
June 16)

8:20 THE ORGAN

BACH Fugue in D minor
(E. Power Biggs)

HANDEL Prelude & fugue in F minor
(Alsfelt)

MESSIAEN Nativity of our Lord:
1st movement (White)

8:40 THE WORLD AND THE WEST
The first in a series of six lectures by
Arnold Toynbee from the BBC. "Rus-
sia."

9:10 SECOND CONCERT

WEBER Variations, B \flat major, on a
theme from "Silvania," Op. 33
(Forrest, Hambro)

MARTINU Flute sonata 1945
(Rene LeRoy, George Reeves)

HINDEMITH Bassoon sonata 1938
(Leonard Sharrow, Arnold)

10:10 JAZZ: Recordings showing the his-
tory and development of jazz, se-
lected and annotated by Philip F. El-
wood.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, July 1

8:00 Commentary: Sekerak (June 26)

8:15 First Concert (June 29)

9:30 Vocation (June 27)

10:00 New Soundings (June 28)

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5:00 FOLK SONGS FOR CHILDREN: With
Lori Campbell. Rhythm rumpus.

5:15 DR. DOOLITTLE

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted by
Virginia Maynard.

6:05 FIRST CONCERT

HINDEMITH Kammermusik Op. 24
#1 (Philharmonic Chamber Ensem-
ble-Hindemith)

WALTON Façade

(Sitwell, Horner, Chamber Orch.-
Prausnitz)

7:15 MISCELLANY

7:25 COMMENTARY

7:40 EGYPT: An interview with Aly El
Ansary of the department of educa-
tion, government of Egypt.

8:15 JUILLIARD STRING QUARTET

Robert Mann, Robert Koff, violins;
Raphael Hillyer, viola; Arthur Wino-
grad, cello. From Wheeler Audito-
rium, University of California.

SCHOENBERG Quartet #3, Op. 30

WEBERN Five pieces

ALBAN BERG Lyric suite

10:00 THE CRYSTAL EGG: An unusual tale
by H. G. Wells. (from the BBC)

10:30 NEWS: Wallace Hamilton.

THURSDAY, July 2

8:00 Golden Voices (June 28)

8:30 Commentary: Archer (June 29)

8:45 Men and Issues (June 29)

9:15 Second Concert (June 28)

10:30 Books (June 26)

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5:00 FOLK SONGS FOR CHILDREN: With
Lori Campbell. Trip on an elephant.

5:15 DR. DOOLITTLE

5:30 CONCERT FOR YOUNG PEOPLE

5:45 JOSEPHINE GARDNER: Stories told
from memory.

- 6:00 DELVINCOURT AND AURIC:** Two contemporary composers, interviewed by Claude Rostand, with performances of the following works:
CLAUDE DELVINCOURT:
 Heures juveniles (Ina Marica)
 Boccaceries (French Radio Symphony-Eugene Bigot)
GEORGES AURIC:
 Gloxinia (Moran, Pigot)
 Les facheux: overture (French Radio Symphony-Leconte)
 Phedre: excerpts (French Radio Symphony-Bigot)
- 7:00 RALPH VAUGHAN WILLIAMS** discusses Johann Sebastian Bach, in regard to contemporary performances of Bach's music.
- 7:20 COMMENTARY:** Stanley Jacobs.
- 7:35 CALYPSO:** A program by Andrew Pearse of the University College of the West Indies, Trinidad, concerning the origins and development of calypso singing.
- 8:05 BOOKS:** Kenneth Rexroth.
- 8:35 THE STRING QUARTETS OF HAYDN** Quartet in E major, Op. 54 #3 (The Pro Arte Quartet)
- 8:55 LA CUEVA DE SALAMANCA:** An interlude by Miguel de Cervantes, read in the original language by members of the Spanish department, University of California.
- 9:25 SECOND CONCERT**
 BEETHOVEN German dances (French Radio Orch.-Leibowitz)
 BUSONI Violin concerto, D major, Op. 35a (Borries, Radio Berlin Orch.-Arthur Rother)
 SHOSTAKOVICH Symphony #5, Op. 47 (Cleveland Orch.-Rodzinski)
- 10:55 NEWS:** Wallace Hamilton

FRIDAY, July 3

- 8:00 Commentary: Patterson (June 30)
 8:15 Law in Motion (June 25)
 8:45 First Concert (July 1)
 10:00 Way Beyond the West (June 28)
 10:20 Jazz (June 30)

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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Garden pals.
- 5:15 THE STOOL OF FORTUNE:** An extra-long story by Howard Pyle.
- 5:40 NOTES AND RHYTHMS**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about goldfish, sea horses, and starfish.

- 6:05 FIRST CONCERT**
 BEETHOVEN Quartet #3 (Budapest String Quartet)
 ARTHUR SHEPHERD Triptych (Kraft, Walden Quartet)
- 7:10 MISCELLANY**
- 7:20 COMMENTARY:** Ephraim Kahn.
- 7:35 VOICES OF EUROPE:** "On conditions between East and West." Milton Mayer interviews Mogens Fog, professor of neurology at the University of Copenhagen and leader of the Danish resistance during the Nazi occupation of Denmark; and Gerald Bailey, secretary of the East-West Relations Committee of the Religious Society of Friends. (NAEB Tape Network)
- 8:05 ARTISTS CONCERT:** Berkeley Chamber Singers, Donald Aird, director; Raymond Duste, oboe; Walter Subke, flute; Virginia Ojeda, bassoon.
 BYRD I will not leave you comfortless
 JOHN BLOW Salvator mundi
 WEELKES Hosanna to the son of David; In every place; Lo, country sports
 MORLEY Round, round about a wood
 LOUISE TALMA Touch the sky (for chorus and winds)
- 8:50 REPORT TO THE LISTENERS**
- 9:05 THE WORLD AND THE WEST**
 The second in a series of six lectures by Arnold Toynbee from the BBC. "Islam."
- 9:35 SECOND CONCERT**
 HENRY PURCELL Suite #8, F major (Sylvia Marlowe)
- 10:35 NEWS:** Wallace Hamilton

SATURDAY, July 4

- 8:00 First Concert (June 28)
 9:15 The Psychology of Resistance (June 30)
 10:00 Calypso (July 2)
 10:30 The World and the West—1 (June 30)

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- 5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.
- 5:15 A CHILD'S GARDEN OF VERSES**
- 5:30 LET'S LEARN A SONG:** Come to our studio and learn a song.
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.
- 6:05 FIRST CONCERT**
 VERDI La Traviata (complete)
 Violetta: Licia Albanese
 Alfredo: Jan Peerce
 Giorgio: Robert Merrill
 Flora Bervoix: Maxine Stellman
 Gastone: John Garriss
 Baron Douphol: George Cehanovsky

Maurice D'Obigny: Paul Dennis
Dr. Grenvil: Arthur Newman
Annina: Johanne Boreland

Arturo Toscanini conducts the NBC
Symphony Orchestra & Chorus.

(Intermissions at approximately
6:30 and 7:30 p.m.)

8:20 POETRY READING: Holly Beye reads
a selection of poems from her recent
book, "In the City of Sorrowing
Clouds."

8:40 EDUCATION: Some issues of loyalty
in college faculties discussed by Jo-
seph Fontenrose, associate professor
of classics, University of California,
and president of the University Chap-
ter of the American Association of
University Professors; and Gordon
Griffiths, assistant professor of his-
tory, University of California, and
member of the executive board,
AAUP.

9:10 SECOND CONCERT

HANDEL Concerto for orchestra, B \flat
major (Concert Hall Symphony
Orch.-Henry Swoboda)

JACOBI Violin concerto
(Gertler, Belgian Radio Orch.-
André)

WERNER EGK French suite
(Leipzig Gewandhaus Orch.-Wer-
ner Egk)

SMETANA The Moldau
(L. A. Philharmonic-Wallenstein)

10:20 HIS BROTHER'S KEEPER: A drama-
tization by Lionel Brown of the short
story by W. W. Jacobs. (from the
BBC)

SUNDAY, July 5

9:00 Voices of Europe (July 3)

9:30 Art in Our Time (June 29)

9:50 First Concert (July 2)

10:45 Report to the Listeners (July 3)

11:00 La Cueva de Salamanca (July 2)

11:30 The World and the West—2 (July 3)

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5:00 FIRST CONCERT

VERDI Four sacred pieces
(Vienna Chamber Choir, Vienna
State Opera Orch.-Swoboda)

6:10 MISCELLANY

6:20 HAWTHORNE'S WONDER-BOOK
"The Gorgon's Head" read by Chuck
Levy.

6:55 CONCERT PREVIEW: By means of
recordings, compositions scheduled for
performance in the concert halls are
given advance hearings, with special
emphasis on unfamiliar works.

7:20 WAY BEYOND THE WEST: A series
of talks by Alan Watts, author and
Asian scholar.

7:45 GOLDEN VOICES: Selected and an-
notated by Anthony Boucher.

Leo Slezak, tenor. Second of two
programs—records of 1926-1936.

LEONCAVALLO Pagliacci: Vesti la
giubba

VERDI Otello: Death scene

R. STRAUSS Traum durch die Däm-
merung

KREUTZER Der Verschmender: Ho-
bellied

STOLZ Damals war noch ein Wein im
Flascherl

LOEWE Tom der Reimer

8:15 POETRY READING: George Hitch-
cock is interviewed by Horace
Schwartz and reads selections from
his own poems.

8:30 TRACT HOUSES: A discussion of the
contribution of the architect, with
contractors and architects participat-
ing.

9:00 SECOND CONCERT

VIVALDI Concerto grosso, G minor,
Op. 3 #2 (May Music Festival
Orch.-Antonio Guarneri)

SCHOENBERG Piano concerto, Op.
42 (Helffer, French Radio Orch.-
Leibowitz)

FRANCK Symphony in D minor
(Philadelphia Orch.-Ormandy)

10:20 THE ROCKING-HORSE WINNER
D. H. Lawrence's story read by Vir-
ginia Maynard. (rescheduled from
June 10)

MONDAY, July 6

5:00 FOLK SONGS FOR CHILDREN: With
Lori Campbell. Michael day.

5:15 DR. DOOLITTLE: A reading of Hugh
Lofting's book.

5:30 MUSIC OF OTHER LANDS

5:45 STORY WORKSHOP: Write your own
story and send it in.

6:05 FIRST CONCERT

CILEA Adriana Lecouvreur: Acts 1 &
2 (Italian Radio Chorus and Orch.-
Simonetto)

7:15 MISCELLANY

7:25 COMMENTARY: Philip Bernheim.

7:40 MEN AND ISSUES: An interview se-
ries conducted by Robert Schutz.

8:15 CONCERT PREVIEW

8:45 CHESS: George Koltanowski.

8:55 ART IN OUR TIME: A comparative
view by Grace Clements.

9:15 SECOND CONCERT

SCHUBERT Quartet #14, D minor
(Vienna Concert Hall Quartet)

10:30 BRITISH WEEKLIES: A review from
the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, July 7

- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Noah's ark.
- 5:15 **DR. DOOLITTLE**
- 5:30 **CHOOSE A TUNE**
- 5:45 **JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 **FIRST CONCERT**
DOUGLAS MOORE Symphony, A major (American Recording Society Orch.-Dean Dixon)
- 7:10 **MISCELLANY**
- 7:20 **COMMENTARY:** Louis Burgess.
- 7:35 **IMPRISONMENT AND PROBATION**
A discussion of objectives with Fred Finsley of the California Adult Authority; Donald O. Thompson and Forrest N. Johnson of the Adult Probation Office, Alameda County.
- 8:10 **THE ORGAN**
BACH Herzlich thut mich verlangen (N. O. Raasted)
MARCEL DUPRE Variations on a Noel (Catharine Crozier)
- 8:30 **THE WORLD AND THE WEST**
The third in a series of six lectures by Arnold Toynbee from the BBC. "India."
- 9:00 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.
- 9:30 **SECOND CONCERT**
BRUCKNER Mass #3, F minor (Siebert, Herrmann, Majkut, Wiener, Academy Chamber Chorus, Vienna State Philharmonia-Ferdinand Grossmann)
- 10:40 **NEWS:** Wallace Hamilton.

WEDNESDAY, July 8

- 8:00 Commentary: Jacobs (July 2)
- 8:15 Egypt (July 1)
- 8:45 Second Concert (July 5)
- 10:05 Books (July 2)
- 10:30 Golden Voices (July 5)
- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Mixing bowl melodies.
- 5:15 **DR. DOOLITTLE**
- 5:30 **MUSIC JAMBOREE**
- 5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.
- 6:05 **FIRST CONCERT**
BUXTEHUDE Prelude, fugue and chaconne (Raasted)
FRANCK Grande piece symphonique (Edouard Nies-Berger)
- 7:15 **MISCELLANY**
- 7:25 **COMMENTARY:** William Clark.
- 7:40 **PERSPECTIVE ABROAD:** Roy Kepler.
- 7:55 **CONCERT PREVIEW**

- 8:15 **ANIMAL FARM:** A BBC adaptation of George Orwell's farmyard fantasy.
- 9:45 **SECOND CONCERT**
DVORAK Quartet #3, E \flat major (Boskovsky Quartet)
- 10:40 **NEWS:** Wallace Hamilton.

THURSDAY, July 9

- 8:00 Concert Preview (July 8)
- 8:20 Men and Issues (July 6)
- 8:50 Commentary: Kahn (July 3)
- 9:05 First Concert (July 6)
- 10:20 The Rocking Horse Winner (July 5)
- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Digging holes.
- 5:15 **DR. DOOLITTLE**
- 5:30 **CONCERT FOR YOUNG PEOPLE**
- 5:45 **JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 **FIRST CONCERT:** Artur Schnabel plays a Beethoven program.
Sonata No. 30, E major
Sonata #24, F \sharp minor
Sonata #32, C minor
- 7:00 **WILDLIFE:** Reminiscences on raccoons and related matters by E. Laurence Palmer, professor of conservation, emeritus, Cornell University.
- 7:30 **COMMENTARY**
- 7:45 **FOLK SONGS:** A program of English and American folk songs and ballads by Dorothy Mehrten.
- 8:15 **BOOKS:** Kenneth Rexroth.
- 8:45 **THE STRING QUARTETS OF HAYDN**
Quartet in F major, Op. 50 #5 (The Schneider Quartet)
- 9:05 **LAW IN MOTION:** Charges of monopoly practices in organized baseball discussed by Marshall Leahy, San Francisco attorney, with panel members, William Schwarzer and John Hauser.
- 9:35 **SECOND CONCERT**
AURIC The Sailors: ballet (Houston Symphony-Kurtz)
BEETHOVEN Concerto #5, E \flat major (Serkin, NY Phil.-Walter)
SIBELIUS Symphony #3, C major, Op. 52 (Stockholm Radio Sym.-Sixten Ehrling)
- 10:55 **NEWS:** Wallace Hamilton.

FRIDAY, July 10

- 8:00 Commentary: Bernheim (July 6)
- 8:15 Tract Houses (July 5)
- 8:45 Second Concert (July 7)
- 9:55 Imprisonment and Probation (July 9)
- 10:25 Way Beyond the West (July 5)
- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Pet box day.
- 5:15 **THE ENCHANTED ISLAND:** An extra-long story by Howard Pyle.

- 5:40 **NOTES AND RHYTHMS**
 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about woodpeckers.
 6:00 **CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
 6:20 **FIRST CONCERT:** Arturo Toscanini conducts the NBC Symphony Orchestra in a Brahms program.
 Variations on a theme by Haydn
 Concerto #2, B \flat major, Op. 83
 (Vladimir Horowitz, pianist)
 7:20 **COMMENTARY:** Emil Sekerak.
 7:35 **VOICES OF EUROPE:** "On the theater and cinema in Berlin." Milton Mayer interviews drama critic Friedrich Luft and film director Wolfgang Staudte. (NAEB Tape Network)
 8:05 **ARTISTS CONCERT:** To be announced.
 9:05 **THE WORLD AND THE WEST**
 The fourth in a series of six lectures by Arnold Toynbee from the BBC. "The Far East."
 9:35 **SECOND CONCERT**
 BEETHOVEN Sonata in G minor, Op. 5 #2 (Janigro, Zecchi)
 CHEREPNINE 2 Preludes, Op. 38 (Seymour Barab, William Masselos)
 GEORGE PERLE Lyric piece (Barab, Masselos)
 BEN WEBER Two pieces (Barab, Masselos)
 HENRY COWELL Four declamations with return (Barab, Masselos)
 MIRIAM GIDEON Fantasy on a Javanese motive (Barab, Masselos)
 WEBER Three little pieces, Op. 11 (Barab, Masselos)
 DEBUSSY Cello sonata (Garbousova, Balsam)
 10:40 **NEWS:** Wallace Hamilton.

SATURDAY, July 11

- 8:00 Books (July 9)
 8:25 The String Quartets of Haydn (July 9)
 8:45 Wildlife (July 9)
 9:15 Poetry Reading (July 5)
 9:30 First Concert (July 9)
 10:30 The World and the West—3 (July 7)
 5:00 **LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.
 5:15 **A CHILD'S GARDEN OF VERSES**
 5:30 **LET'S LEARN A SONG:** Come to our studio and learn a song.
 5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.
 6:05 **FIRST CONCERT**
 CHAIKOVSKY Symphony #4, F minor (Chicago Symphony-Kubelik)
 7:15 **MISCELLANY**

- 7:25 **THE CONGO:** Some notes on the relation of Belgium to the development of Africa, by Mme. Betty Barzin of the Belgian Institute for International Relations.
 7:55 **CONCERT PREVIEW**
 8:25 **POETRY AND THE THEATER TODAY**
 An interview with Reginald Pole, founder with Rupert Brooke of the Marlowe Society of Cambridge University, Cambridge, England.
 9:05 **SECOND CONCERT**
 HUGO WOLF Der Corregidor: Acts One & Two only (Erb, Fuchs, Böhme, Frick, Teschemacher, Dresden State Opera Chorus, Saxon State Orch.-Elmendorff).
 10:20 **AUTUMN HOLIDAY:** A play by Frederick Aicken based on a story by Anton Chekhov. (from the BBC)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, July 12

- 9:00 Voices of Europe (July 10)
 9:30 Concert Preview (July 11)
 10:00 Poetry and the Theater Today (July 11)
 10:40 First Concert (July 10)
 11:40 The World and the West—4 (July 10)
 5:00 **FIRST CONCERT**
 BEETHOVEN Mass, C major, Op. 86 (Academy Choir, Vienna Sym.-Rudolf Moralt)
 6:10 **MISCELLANY**
 6:20 **HAWTHORNE'S WONDER-BOOK**
 "The Chimera" read by Virginia Maynard.
 7:05 **CONCERT PREVIEW**
 7:20 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
 7:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 Hina Spani, soprano (recordings of 1927-1933)
 8:15 **CANADA'S FOREIGN POLICY:** A documentary by the Canadian Broadcasting Corporation. (NAEB)
 9:00 **SECOND CONCERT**
 HAYDN Quartet, F minor, Op. 20 No. 5 (Pro Arte Quartet)
 WILLY BURKHARD Herbst, Op. 36 (Scherz-Meister, Brun, Sturzenegger, Hirt)
 MALIPIERO Quartet #7 (Quartetto della Scala)
 SCHMIDT Piano quintet, G major (Demus, Barylli Quartet)
 10:30 **SYMBOLISM IN RELIGION:** Observations on visual aspects of worship by Marvin Halverson, director of the department of worship and the arts, National Council of Churches.

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Special Program Notes

JUILLIARD STRING QUARTET: From Monday, June 29, to Wednesday, July 8, the Juilliard String Quartet will give a four-concert survey of contemporary chamber music at Wheeler Auditorium, University of California. The series will include all of the quartets by Bartok and works by six other composers. The first two concerts—June 29 and July 1—will be broadcast over KPFA.

THE WORLD AND THE WEST: Each year the BBC invites a speaker to broadcast a series of talks on a subject of the speaker's choice. In 1952 the invitation to deliver the *Reith Lectures* — named after the BBC's first director-general — was extended to Arnold Toynbee. He chose as his subject *The World and the West*. The first four of the six talks are scheduled in this *Folio* — Tuesday and Friday nights; Saturday and Sunday mornings.

SOME CHANGES: It might be worth noting that the day of broadcast for a few programs has been changed. If a particular favorite does not appear at its previous time, look carefully. *Voices of Europe* has moved to Fridays; *Books* to Thursdays; *The Organ* to Tuesdays; and *Young Artists Recital* (although none are scheduled in this *Folio*) will move to Mondays.

GALLERY NOTES: The present exhibition of paintings on display at the KPFA studios is the work of the young painter, Guiomar de Angulo. This present, non-objective phase in Miss de Angulo's work was begun in 1952. Prior to this she had exhibited paintings and drawings at the Raymond and Raymond gallery in San Francisco and at the Gallerie Lucien Gout in Montpellier, France. In a letter to KPFA, Guiomar de Angulo had the following comment to make about her painting: "I like the drip and drool school, but I don't feel myself a member of the West Coast Group, really, any more than the New York non-objective painters. I don't know very many painters anyway." Somehow, we feel a certain kinship with Guiomar de Angulo's individuality.